

RPG 14

OU LE JEUNE HOMME ET LA MACHINE A TUER

Ecrit par Marc Béziau

Mis en scène par Nicolas Berthoux



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Project approved by the
French Centenary Mission



INTRODUCTION

To commemorate the centenary of WWI, Compagnie Mêtis is launching a creative educational project on the theme of remembrance.

The re-telling of the tragedy of WWI to the younger generation reflects the personal interests of the project's creators and their artistic desire to find new ways of evoking memory.

This initiative coincides with a national, European and international programme of commemorative events in 2014-18 and addresses the following questions: Why do we commemorate? What relevance does an hundred year old war have for today's young people? Does the sacrifice of youth in the trenches still resonate with today's web generation?

MAIN THEMES

Youth

The ways in which today's youth relates to young people who lived through WWI.

WWI's International dimension

Reflection on written accounts of young soldiers from the four corners of the globe; seeing life during the Great War through their eyes.

Technology and war

The parallels which can be drawn between technological advances made during WWI and modern technology.



ON STAGE

A young boy is playing video games. Suddenly, some voices appear and he loses control on his technological games. Some avatars - young people from various nationalities, women, men, soldiers, civils - appear. They all witnessed the First World War. A conversation begins between the youth of 1914 and the one of 2014: one hundred years later the two generations meet thanks to technology...



CONTENT

A one-act staged play (running time: 1hr) including: a cast of one and the use of photo imaging, video, sound and lighting effects, digital applications and social networking applications .

Play in French with English subtitles

Video of the French Version available on request (about 10 min.)



TARGET AUDIENCE

Open to all but especially oriented towards secondary school pupils and 6th form students.
Educational activities for schools and 6th form colleges
Drama and writing workshops based on eye-witness accounts of young soldiers.

DATES

French Premiere: November 2014

About 15 venues between November 2014 and May 2015

UK: November 2015

The play is available on tour till November 2018

Touring people

- 1 actor - Fabien Doneau
- 1 Artistic director - Nicolas Berthoux - contact@compagniemetis.fr
- 1 marketing - Anaïs Chauveau - diffusion@compagniemetis.fr
- 1 head lighting - Stéphane Bazoge - 0033 (0)6 63 68 83 81 - tristan.z@hotmail.fr
- 1 head video - Simon Astié - 0033 (0)6 74 57 99 78 - studio@sixmonstres.com

Stage

- Minimum opening (width) wall to wall: 8m / Minimum depth : 6m / Minimum high flying bars : 6m
- Stage masking : Black box with N° of legs and borders to be adapt to the stage, to not see the wings.
- Full black UP stage.
- The stage must be black with no dance floor.

AV

- Setup depends of the venue. Must be checked with our head video.
- Video projector most cover the stage with 8m width.
- 1280 x 800 Resolution.
- VGA input

Lighting

- Lighting desk in the auditorium the day before the show, to update cues....
 - 4 x PC 2kw (or 8 PC 1kw)
 - 16 x PC 1kw
 - 10 x PAR 64 CP61
 - 9 x Profile Type Robert Juliat 614sx (with 2 Iris)
 - 6 x Profile Type Robert Juliat 613sx
- Gel from theater (L201, L202, L132, L165, Frost : #132, #119)
We use smoke before the public entrance. (smoke powder effects)
Make sure you have some black tack.

Please contact Stéphane Bazoge to get the whole technical rider and the lighting plan.

Price of the show

2300 € + transportation/accomodation/meals for 5 people on tour + copyright



THE COMPANY

Artistic Director: Nicolas Berthoux

Company Mêtis was created in 1997 by Nicolas Berthoux. Its main focus is contemporary drama which offers a perspective on modern-day society. Its aim is to reach as wide a public as possible by performing its plays in venues such as cafés, schools, and warehouses as well as traditional theatre spaces. The team of actor-directors work hard to promote educational initiatives in all aspects of theatre production.

CAST

With: Fabien Doneau

Voice-over: Estelle Baussier, Adeline Labasle, Simon Astié, Nicolas Berthoux, Fabien Doneau, Thomas Drelon, Jean-Pierre Morice, Alexis Rangheard

Actors on video sequences: Adeline Labasle, Nicolas Berthoux

Creation and animation of avatars: Simon Astié

Lights: Stéphane Bazoge

Music: David Pichaud



Nicolas Berthoux
Director



Fabien Doneau
Actor



Simon Astié
Avatars creator



Stéphane Bazoge
Light creator



David Pichaud
Musician



Marc Béziau
Author

FOR FURTHER INFORMATION PLEASE CONTACT:

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